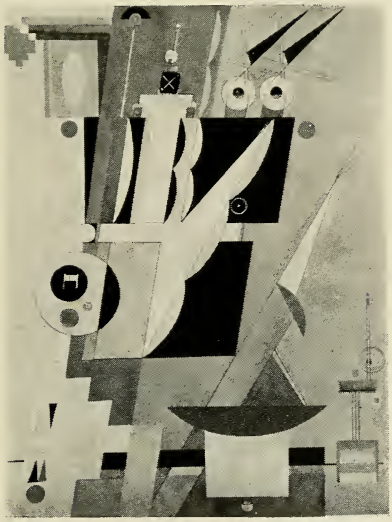
ART OF TOMORROW

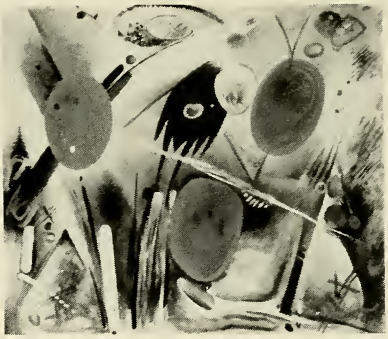


BAUER GREAT FUGUE

FOURTY-ONE REPRODUCTIONS
FROM THE COLLECTION OF THE
SOLOMON R. GUGGENHEIM FOUNDATION
FOR NON-OBJECTIVE PAINTING
1071 FIFTH AVE. NEW YORK CITY 28

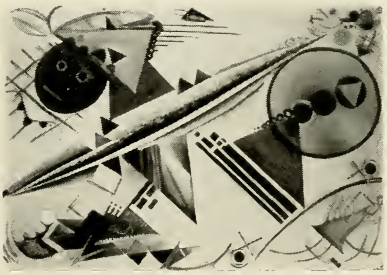
Public Comment about Creative Painting:

"When you once see it and accept it within yourself, nothing else will do"—

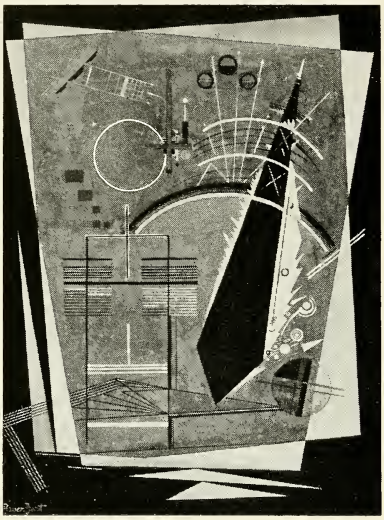


BAUER Symphony

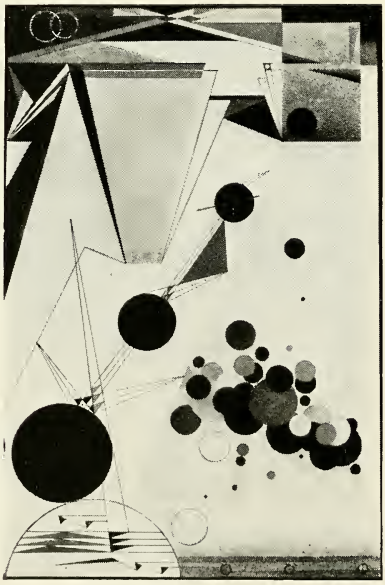
BAUER Space



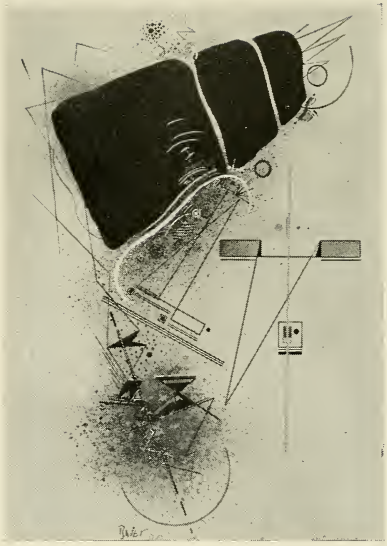
BAUER Fugue



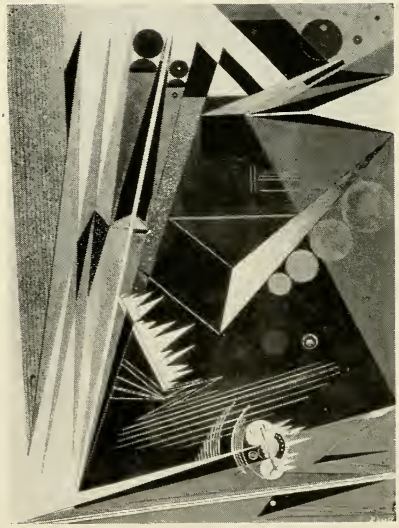
BAUER Green Point



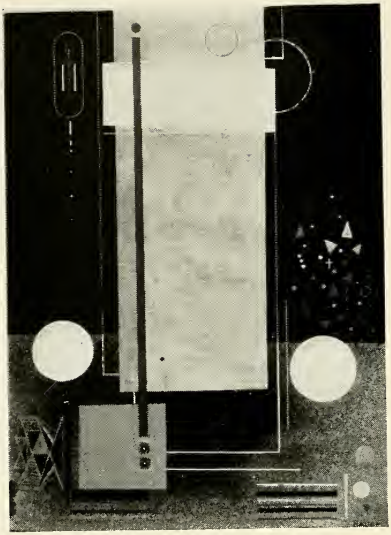
BAUER Coloured Circles



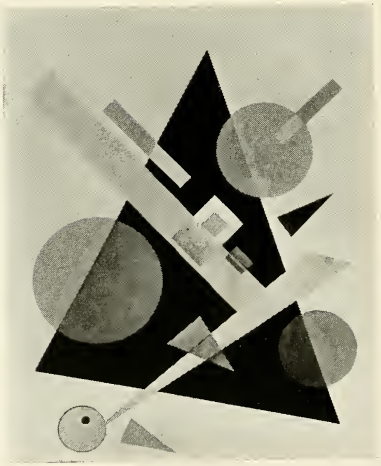
BAUER Light and Heavy



BAUER Counterpoint



BAUER Andante



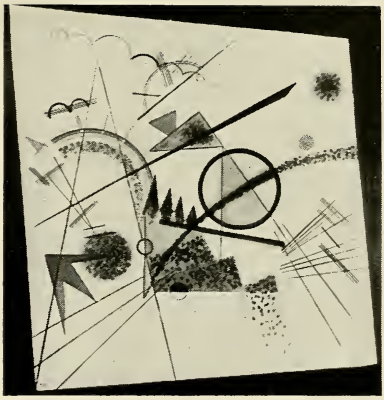
BAUER White Caro

DELAUNAY Circular Rhythm

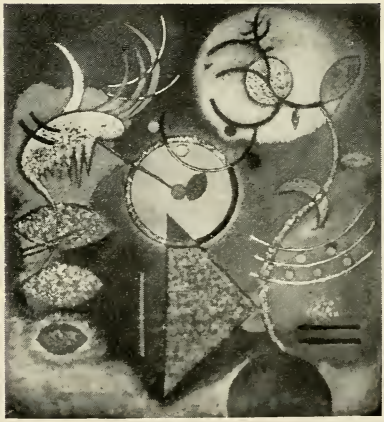
EDWARDS
Composition No. 18

GLEIZES Composition

KANDINSKY
Russian Carnival



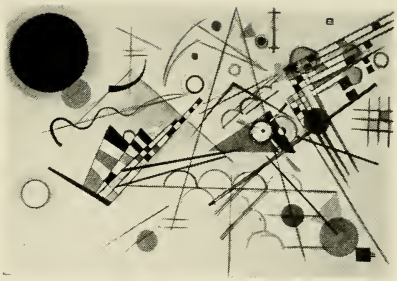
KANDINSKY Joy



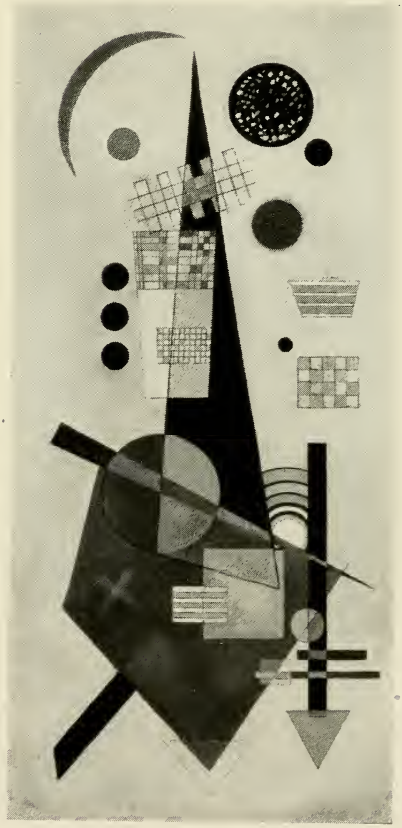
KANDINSKY Calm

KANDINSKY Corners

KANDINSKY Little Balls

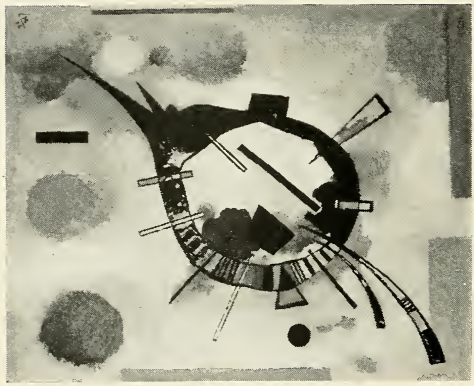


KANDINSKY Composition 8



KANDINSKY Extended

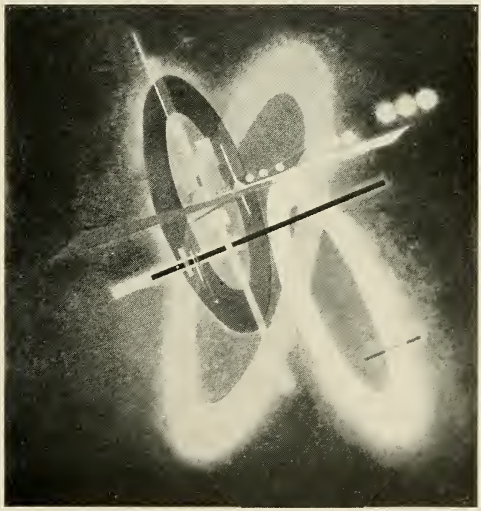
KANDINSKY Sounds



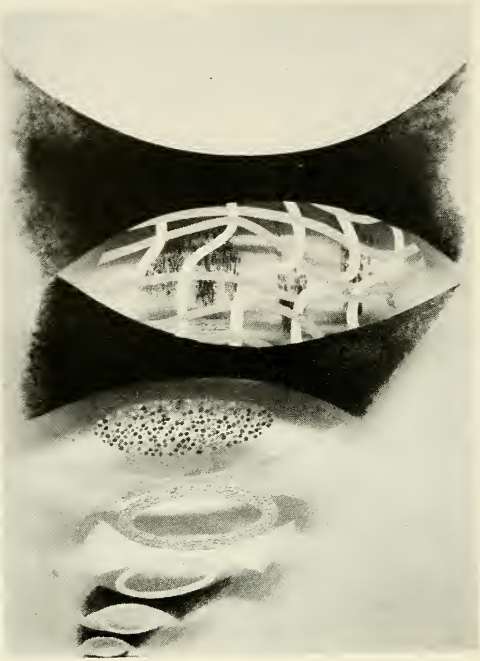
KANDINSKY
Yellow Center

KANDINSKY
Courbe Dominant

KANDINSKY Opus 678



MATTERN Forzato



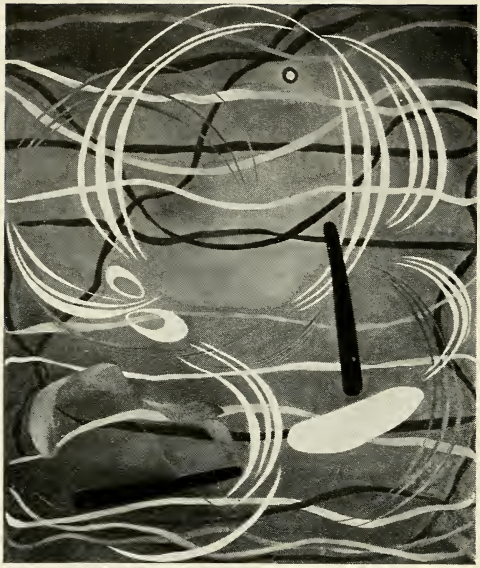
MOHOLY-NAGY
The Ovals

NEBEL Hymn No. 1

NEBEL Hymn No. 2

VALMIER Composition

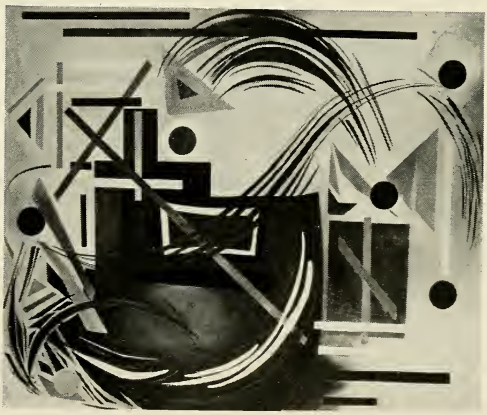
REBAY Enjoyment



REBAY Rondo

REBAY
Andante Cantabile

REBAY Pavanne

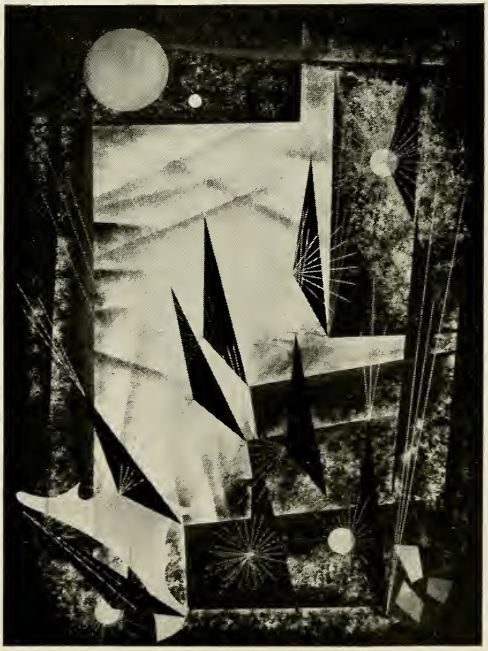


REBAY Royally

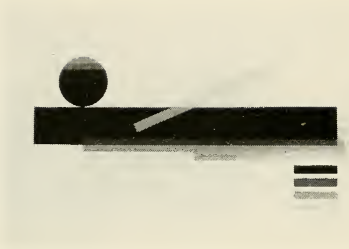
REBAY Leggiero

REBAY Tenderness

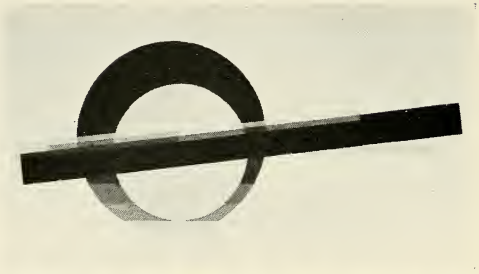
REBAY Ha Ha



SCARLETT Composition



SCHWAB Construction



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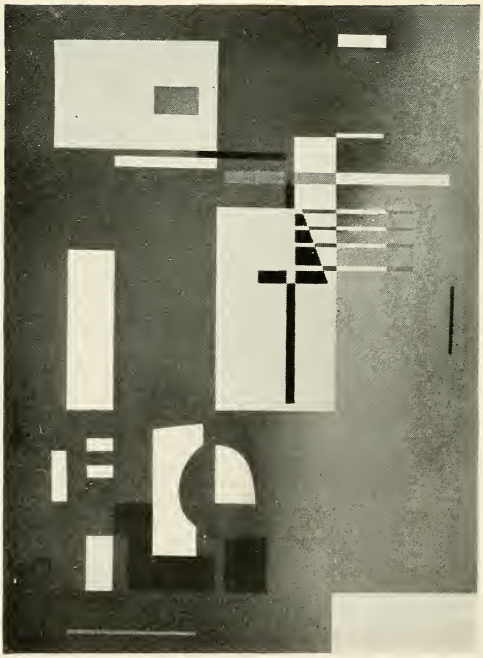
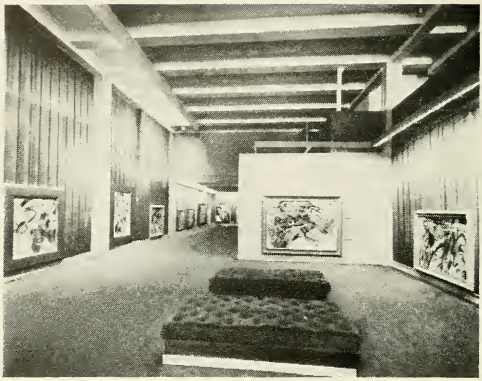


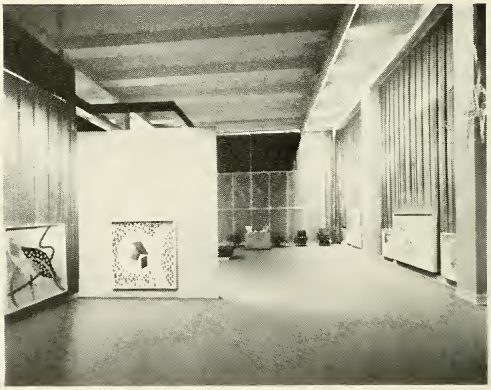
XCERON Composition
No. 251

MUSEUM OF NON-OBJECTIVE PAINTING—FIRST FLOOR

MUSEUM OF NON-OBJECTIVE PAINTING—FIRST FLOOR



KANDINSKY MEMORIAL, MARCH - OCTOBER 1945



MOHOLY-NAGY MEMORIAL, MAY - JULY 1947

"To free ourselves from absorption in external objects is called Non-Objectivity. When we are in a position to do so, the nature of Dharma will be pure. For this reason we take Non-Objectivity as our basis."— From the Sutra of Wei Lang (638-713), the most famous master of the Tang Dynasty.

Where does this come from? You do not see parts of the earth. It is bigger than earth. It is the creation of serene eternal rhythms. It responds to the inner and outer-most vision of world order and unity. Through the spirit conceived by the soul of the prophetic master painter, it is brought to the layman, whose eye receives it as the soul finds it. It is healing and helping. It is the finality of absolute beauty.

While objective painting appeals to the senses and intellect, Non-Objective or creative painting appeals to soul and intuition. This appeal touches the soul to the degree of its depth and its advance in the control of the senses. The rhythm of the inbetween creates the work of art.

These paintings elevate the onlooker through pleasurable realization of aesthetic refinement to harmony containing order, which proves satisfying to the soul's need for perfect peace.

HILLA REBAY